

Artist in Residence Project: “Departures” France, 2018

In September and October 2018, I collaborated with Sandra Ledingham in a ceramic and mixed media artist residency in Southern France.

We created a gallery installation of suspended clay boats relating to the topic of migration of peoples by boat across the Mediterranean and seas south of Europe. The installation was followed by a “performance” on a nearby river where we released the raw clay boats to float freely downstream until they returned to the earth.

We wished to honour the courage of those who were attempting to migrate for survival and new beginning.



Photos Artist in Residence Project France: The Process



Image above left: Cecile (and Sandra) constructed 100's of small clay boats.

Image above right: Community participation in writing messages on clay shards to be broken and placed inside the boats.

September, 2018.

Photos Artist in Residence Project France: Process (continued)



Image Above: “Humble” unfired clay boats by Cecile. Image Below: Cecile constructing metal cages: September, 2018





Above: Cecile conducting a workshop with school children making clay boats and writing their messages on clay shards. Below: Cecile wrapping boats with twine. October, 2018





Cecile and Sandra inserting messages and suspending boats in cages in the gallery. October 2018



Gallery installation of “Departures” complete. France, October 2018



Close-up of *Departures* installation, and cover of recent Carfac, SK. Newsletter. March 2019.

Artist in Residence Project France: Performance – October, 2018



After the exhibition, boats were released from cages and set adrift on a river. France, Oct. 2018

