

Cecile Miller – Arts Resume - CV

Education

- 2005** **Graphic Design** – NYC Graphic Design College - Sessions Online
Advanced Layout, and Branding & Identity
- 1999** **Diploma New Media Communications**
Saskatchewan Institute of Applied Science and Technology (SIAST)
- 1991** **Diploma in Ceramics** - SIAST
- 1985** **Bachelor of Education**
University of Saskatchewan, Saskatoon
- 1979** **Bachelor of Arts** (Visual Arts Major, Math Minor)
University of Saskatchewan, Saskatoon

Art/Design Employment

- 2001- present Saskatchewan Polytechnic** (formerly SIAST)
Instructional Designer
- Work individually and as a team member to develop interactive course materials for online delivery.
- 2005 – present Sask Polytechnic**
New Media Curriculum Design and Online Instructor
- Design 101, Graphic Design 100, Art History (Graphic Design) 100, Marketing 201, Contemporary New Media 204, Design Processes and Critical Studies 205
- 2000 - 2001 – SIAST** (also 1993 – 1996)
- **Part time Instructor Applied Arts:** Ceramics, Drawing, and Design
- 1996 – 2000 – Art Gallery of Prince Albert**
- **Gallery Educator** and docent trainer.
 - **Instructional Design** – Developed a series of teacher guidebooks called *Arts Adventure*.
- 1996 – University of Saskatchewan – Prince Albert Extension**
- **Guest Instructor** – Pottery
- 1990 – present**
- **Artist/Owner of *Arts Alternatives*** – Ceramic and visual artist, freelance graphic and website designer.
- 1988 - 1993**
- **Co-owner and Manager *Potpourri Gallery*** – Waskesiu, SK., Prince Albert National Park.
- 1981 - 1988 – Prince Albert - Saskatchewan Rivers School Division**
- **Teacher** – Art, Pottery, and Math/Algebra (Grades 7-12)
Carlton Comprehensive High School, Vickers & PACI

Selected Exhibitions

- **2019 – *Life Boats – Installation, Nuit Blanche***, Saskatoon, SK.
- **2018 – *Departures: A Paradigm Shift - Collaborative Installation***
Cecile Miller and Sandra Ledingham
St. Quentin –la- Poterie, France ,
- **2015 – 1989 Solo Exhibitions at Amy’s on Second**, Prince Albert including:
 - *Abundance* 2015
 - *White Period* 2011
 - *[Tac]Tiles* 2008
 - *Housing the Body, Housing the Soul* 2006
 - *Now and Then* 2003
 - *Recent Work* 1994
 - *Critter Platters* 1992
 - *Insights* 1989
- 2015-2012: Kyla Artists Group shows, Mann Art Gallery
- 2011- 1989: **Mann Art Gallery** (formerly Art Gallery of Prince Albert) group and collaborative curated exhibitions including: *Winterfestival Juried Shows, Face of This Place, Miniature Show, Paper Show, PA Presents, PA Collects, Utopia, After the Grain Elevators*
- 2003-1998: Sask Terra – Juried group touring shows including: *Thick as a Brick; Invasions; Best Foot Forward, Clay Uncovered*
- **2000-1999: *Contained Space 3-person touring show*** (with Sandra Ledingham and Charley Farerro) Sask Craft Council Gallery, Saskatoon; Manitoba Craft Council Gallery, Winnipeg; Court House Gallery, Red Deer, AB
- **2000: *Wherever You Go, There You Are – Solo exhibition***
Traditions Gallery, Regina and Pacific Gallery, Saskatoon
- 2000, 1996, 1991: *1000 Miles Apart*, Group Ceramics shows – Mackenzie Gallery, Regina,
- 1997-1995: Saskatchewan Craft Council Gallery - Juried group exhibitions including: *Dimensions* touring; *For a Cause; Just for Laughs; Get a Handle on It* (Sun Life Plaza Gallery, Calgary)
- **1995: *Spirit of the Dance – Solo exhibition***
Art Gallery of Prince Albert, Traditions Gallery Regina, Saskatoon Public Library Gallery
- 1994: *Prairie Bold* – Solo exhibition, Outlook, SK. Gallery.
- 1992: *Golden Harvest* – Solo ceramic exhibition, Handwave Gallery, Meacham SK
- 1989: *Insights* (paintings) Solo exhibition at Grace Campbell Gallery, Prince Albert Library
- 1989: *Fertile Lands* (paintings) Solo exhibition at Arts Centre Riding Mountain National Park, MB

Professional Activities

- Artist Residency, St. Quentin-la-Poterie, Southern France. September – Oct. 2018
- Art Gallery of Prince Albert Board of Directors– Film Committee Lead (initiator of Reel Rave International Film Festival – Waskesui) and Permanent Collection Committee (2004-2008)
- Kyla Artists Group, Prince Albert (2011-2015)
- Saskatchewan Craft Council Marketing Member (1990-2005)

- Sask Terra member
- Sask Interactive member
- NCECA International Ceramics Conferences – Las Vegas (1997), New Orleans (1994)
- National Ceramics Conferences – Calgary and Edmonton
- Architectural Ceramics – Peter King instructor, Pensacola, Florida
- Emma Lake Art Retreat – George Glenn
- Interior Design Course – Online Certificate (2015)
- TLT – Teaching and Learning with Technology – Numerous conferences in Regina and Saskatoon, and webinars (2000-present)

Permanent Collections & Commissions

- Mann Art Gallery - Permanent Collection
- King George School and Vickers School – Commissions
- SIAST Prince Albert Campus - Permanent Collection
- SIAST Prince Albert Campus Ceramic Murals
- Dusty’s Restaurant PA– Ceramic Mural Commission
- Saskatchewan Arts Board - Permanent Collection
- O’Neill High School, Regina – Commission
- Carlton High School, Prince Albert- Permanent Collection
- SGI - Permanent Collection
- University of Saskatchewan – Permanent Collection
- City of North Battleford – Purchase Award/ Permanent Collection

Awards

- 2007 – Excellence in Instructional Design – Campus Saskatchewan
- 1999 Arts & Culture - YWCA Woman of Distinction, Prince Albert
- 1999 SIAST Achievement Scholarship (New Media Program)
- 1996 Saskatchewan Arts Board -Travel Study/Grant: Florida – Architectural Ceramics
- 1995 City of P.A. - Arts Centre Centennial Video Commission
- 1994 Saskatchewan Arts Board Grant
- 1991 SIAST Achievement Scholarship (Ceramics Program)
- 1991 Achievement Scholarship - Prince Albert Arts Council
- 1994, 1995, 1996 – Best in Clay Awards – Art Gallery Prince Albert, Winterfestival Juried Show

Performance and Motion Design

- SWAY Alternative Band (percussion)
- *Accordion Crimes* – Zydeco Duo (percussion)
- African Drumming Ensemble
- Modern Dance and Middle Eastern Dance performances
- **Costume Design and Construction:** Stage West Regina (numerous); Prince Albert Community Players (*Little Shop of Horrors*); Broadway North Theatre Co. (*West Side Story*)
- **Set Design and Construction:** Short Stuff Productions (*JC Superstar* and *Rocky Horror Picture Show*)
- **Digital Motion Design/Projections:** *JC Superstar*; Rich Miller Music CD release; SPCA fundraiser (all at Rawlinson Centre for Arts); Early Childhood Education Program digital presentation; SIAST Nursing Program Conference promo video

Interests

- **Travel** including: Africa (Malawi), Australia, Bali Indonesia, Fiji, Caribbean islands, China, Costa Rica, Cuba, Dominican Republic, England, Europe: France, Italy, Germany, Austria, Switzerland Spain,

Portugal, Greece; Jamaica, New Zealand, Singapore, Thailand, Vietnam, Cambodia, Hong Kong, Japan, Malaysia, Maritime provinces, Mexico. USA including: Hawaii, New Orleans, New York, Chicago, San Francisco, Florida, Arizona, Seattle WA, and Oregon.

- Interior design, graphic design, ceramics, painting and mixed media
- Fitness: yoga, modern dance, x-country skiing, swimming ,snorkeling
- Musical performance, theatre and motion/digital design

Reviews

- *Departures: A Paradigm Shift – Carfac Newsletter Spring 2019*
- *Abundance, [Tac]Tiles, Insights* and other solo shows reviewed by Prince Albert Daily Herald
- *Contained Space* review in *SCC Craft Factor* magazine 2000
- *Invasions* review in *Contact – Canadian Ceramics Magazine*,1999
- *Shapely Images* review in Regina Leader Post
- *Feat of Clay* review: *Spirit of Dance* exhibit, *Footnotes* magazine by Dance Sask Inc.
- *Spirit of Dance* review in Saskatoon Star Phoenix
- *Prairie Bold*, review in Canadian Select Homes

References

Sandra Ledingham
Ceramic artist and former Applied Arts Dept. Head, SIAST
sandraledingham@yahoo.com

Charley Farerro
Ceramic Artist and Instructor
Meacham, SK.

Kevin Mahlberg
Dept. Head of Media Arts and Interactive Design
Saskatchewan Polytechnic

Ulrike Veith
Former Director of Art Gallery of Prince Albert
Regina, SK.